

WAYNE JENNINGS, tenor, is a native of Washington, D.C. and a graduate of the Duke Ellington School of the Performing Arts. He has been called “one of the Nation’s top young talents” by the *Washington Free Voice*. Mr. Jennings has performed nationally and internationally in operas, concerts and recitals. He made his internationally operatic duet in 2009 at the Amalfi Coast Music and Arts festival in Italy as Rinuccio in *Gianni Schicchi* under the baton of Maestro Joe Walsh. Mr. Jennings is in high demand as both soloist and chorister throughout the Washington Metropolitan Area. His oratorio repertoire includes G. F. Handel’s *Messiah*, J. S. Bach’s *Magnificat*, Saint-Saens *Christmas Oratorio*, and Franz Schubert’s *Mass in G*. He was also the featured soloist in Adolphus Hailstork’s *I Will Lift Up Mine Eyes* and R. Nathaniel Dett’s *The Ordering of Moses* with The Heritage Signature Chorale under the direction of Stanley J. Thurston. Mr. Jennings has performed with The Washington National Opera, Virginia Opera, and the George Mason Opera Theatre.

Mr. Jennings was a local and regional first place winner in the National Association of Teachers of Singing Competition, the Leontyne Price Competition for Emerging Artists, the Paul Robeson Competition, and the Omega Psi Phi Competition. In addition, he is a recipient of the Merit Award from the National Foundation for the Arts. Mr. Jennings has furthered his vocal training at the Oberlin Conservatory of Music in the Institute of Voice Performance and Pedagogy with the late Richard Miller. He was also an artist in the Ebony Classical Music Society Inc. Young Artist Concert Series and the New York City Opera Society Jeunes Solistes.

Currently, Mr. Jennings is a senior on the Dean’s List at George Mason University majoring in Vocal Performance under the tutelage of Artist-in-Residence Professor Patricia Miller.