



The COLUMBIA
Orchestra



**2008–2009 SEASON
ANNUAL REPORT**



The Columbia Orchestra
Howard County Center for the Arts
8510 High Ridge Road • Ellicott City, MD 20143
(410) 465-8777 • www.columbiaorchestra.org

The Columbia Orchestra

2008-2009 Season

Romeo and Juliet

Saturday, October 18, 2008

Antonin Dvorak ----- *Carnival Overture, Op. 92*
Osvaldo Golijov ----- *Three Songs for Soprano and Orchestra (2002)*

Ah Young Hong, soprano

Sergey Prokofiev ----- *Music from Romeo and Juliet*

with actors from the Chesapeake Shakespeare Company

A Young People's Concert

Saturday, November 18, 2008

Serge Prokofiev – *Peter and the Wolf*

Chamber Concert

Saturday, November 22, 2008

Members of the orchestra present a program of music including Bach's Musical Offering, a Bruch String Quintet, Gounod's Little Symphony for winds and more!

Sibelius' First

Saturday, January 10, 2009

Joan Tower ----- *Made in America*

Franz Joseph Haydn ----- *Sinfonia Concertante*

Monica DeLeon, bassoon; Brenda Anna, violin; and Jason Love, cello

Jean Sibelius ----- *Symphony No. 1*

Symphonic Pops

Saturday, February 7, 2009

Broadway's greatest hits, music from films, the magic of Disney, and Spirituals featuring the McDaniel College Gospel Choir (with John Dooley, baritone, and Theresa Bickham, soprano)

Chamber Concert: Beethoven, Brahms ... and Benjamin

Saturday, March 21, 2009

Brenda Anna, violin; Jason Love, cello; and Nancy Smith, piano; offer Beethoven's "Ghost" trio, Brahms' B Major trio, and Apéritif by Columbia composer Tom Benjamin

Beethoven and Bernstein

Saturday, March 8, 2009

Ludwig van Beethoven ----- *Symphony No. 7 in A Major, Op. 92*

Leonard Bernstein ----- *Symphonic Dances from West Side Story*

Alexander Arutiunian ----- *Trumpet Concerto*

Acadia Kocher, trumpet – Winner, Young Artist Competition Senior Wind Division

Jean Sibelius ----- *Violin Concerto, 1st movement*

Evangeline Chandran, violin – Winner, Young Artist Competition Junior Division

Luigi Boccherini ----- *Cello Concerto, 1st movement*

Shing Ann Yeh, cello – Winner, Young Artist Competition Senior String Division

Chamber Concert

Saturday, May 30, 2009

Members of the orchestra present Schumann's four-horn Concert-Piece, Mendelssohn's Third String Quartet, a charming trio by Damase, and Stravinsky's neo-Classical Octet

From the Present to the Past

Saturday, June 6, 2009

Tan Dun ----- *The Map*

Bonnie Thron, cello

Johannes Brahms ----- *Symphony No. 4*

The COLUMBIA
Orchestra
Your Community's Music

Highlights of the Season

Since the Columbia Orchestra began as a chamber group in the fall of 1977, its mission has been dedicated to three goals:

- Providing the community with high-quality musical performances by a locally-based orchestra
- Providing area students, teachers, and educational institutions with a classical music resource
- Providing local classical musicians with an opportunity to explore and perform great orchestral literature and chamber music.

During the 2008-2009 season, we continued to pursue this three-fold mission through orchestral, chamber, and educational concerts; lectures; and other outreach events. We performed four subscription concerts that featured classic works such as Haydn's *Sinfonia Concertante*, Beethoven's *Symphony No. 7*, and Brahms' *Symphony No. 4*. We also presented Twentieth-Century works that have become established in the standard orchestral repertoire, such as Prokofiev's *Romeo and Juliet* and Bernstein's *Symphonic Dances from "West Side Story."* Furthermore, we introduced our audiences to newer works, including Osvaldo Golijov's haunting *Three Songs for Soprano and Orchestra* and Tan Dun's *The Map*. The latter is a multimedia work that includes a cello soloist with projected video of rural Chinese musicians playing folk instruments and dancing, all integrated with the accompaniment of the live orchestra. Each concert was preceded by an entertaining Prelude pre-concert discussion, where Howard Community College's Bill Scanlan Murphy discussed the music to be performed that evening by the orchestra.



Music Director Jason Love
conducting the Columbia Orchestra

Our annual Pops Concert featured Broadway's greatest hits; music from the films *Ben Hur*, *Rocky*, *Doctor Zhivago*, and others; the magic of Disney; and spirituals sung by the McDaniel College Gospel Choir. We also presented three free chamber music concerts, two featuring ensembles consisting of members of the orchestra and the third performed by Music Director Jason Love, Concertmistress Brenda Anna, and the orchestra's pianist Nancy Smith.

We demonstrated our commitment to education through a variety of concerts and programs. At our annual Young People's Concert, we performed the ever-popular *Peter and the Wolf*. In conjunction with that concert, we also held a Musical Instrument Petting Zoo, where we allowed young future musicians to try out the instruments of the orchestra. Members of the orchestra also visited local preschools to introduce the youngest members of the community to classical music. As part of our outreach to the larger community, we also participated in Goddard Space Flight Center's LaunchFest 2008, where the orchestra performed Christopher Theofanides' *Rainbow Body* with synchronized images from the Hubble Space Telescope.



Evangeline Chandran

In our role of promoting classical music excellence among Howard County youth, we conducted our annual Young Artist Competition. We had three winners this season. Evangeline Chandran, a eighth grade violinist from Clarksville Middle School was the winner of the Junior Division. Shing Ann Yeh, a cellist from Centennial High School, and Acadia Kocher, a trumpeter from River Hill High School, won the Senior String and Wind Divisions, respectively.



Shing Ann Yeh

All three performed at the our March 8, 2009 subscription concert at the Jim Rouse Theatre.

During the season, nearly 7,000 area residents attended one of our symphony orchestra concerts, a chamber concert, or an outreach event performed by members of the orchestra. We continue to fulfill our mission by providing all members of the community with high-quality musical performances and a music education resource, while also giving local musicians an opportunity to perform great orchestral music. This annual report details the Columbia Orchestra's remarkable achievements this past season, both artistically and financially, as well as provides a look into our programs for the 2009-2010 season.

We hope you had the opportunity to join us at some of our concerts this past season, and we look forward to seeing you at the orchestra's performances during the upcoming season.

Board of Directors
The Columbia Orchestra

HIGHLIGHTS OF THE 2008-2009 SEASON

- Despite the severe economic downturn, the orchestra reached nearly 7,000 area residents, drawing near-record attendance to the "Symphonic Pops" and "Beethoven and Bernstein" concerts.
- Tan Dun's multi-media cello concerto *The Map* was performed in coordination with video of Chinese folk musicians.
- The orchestra collaborated with the Chesapeake Shakespeare Company, which performed staged scenes between movements of Prokofiev's *Romeo and Juliet*.
- Collaborating with the McDaniel Gospel Choir in two concerts, the orchestra and choir premiered five new settings by arranger Glenn Caldwell.
- In partnership Kinetics Dance Theatre, the Orchestra presented *Peter and the Wolf* at two Young People's Concerts.
- A record 21% of our Classical Concert audiences attended our pre-concert Prelude series.
- A three-part Chamber Music Series was introduced, featuring ensembles of orchestra musicians.
- Funds were raised through nearly \$20,000 in corporate sponsorships, \$28,000 in concert ticket sales, and a record \$14,750 in contracted services. A total of 17% of the budget was raised through individual contributions.
- The Rouse Company Foundation pledged support of \$50,000 over a five-year period.
- A detailed Strategic Plan was developed through a multi-month evaluation and visioning process, and the orchestra has initiated efforts to execute the first elements of that plan during the 2009-2010 season.

Financial Summary and Partnerships

The Columbia Orchestra maintained a solid financial foundation during the 2008-2009 season. Income of \$154,556 for the season surpassed that of the 2007-2008 season and continued a pattern of budget growth. In addition to supporting the artistic programs of the orchestra, this stable financial base allowed the orchestra to continue to maintain its dedicated office space at the Howard County Center for the Arts and employ three part-time staff members.

FY09 Financial Summary - Income

	Budget	Actual
Donations	52,000	46,867
Grants	47,520	48,742
Admissions	30,500	28,145
Fundraising Events	7,890	5,475
Program Underwriting	5,000	3,930
Contracted Services	9,000	14,750
Young Artist Competition Fee	1,800	1,575
Interest/Carryover	5,500	5,072
Total:	\$159,210	\$154,556

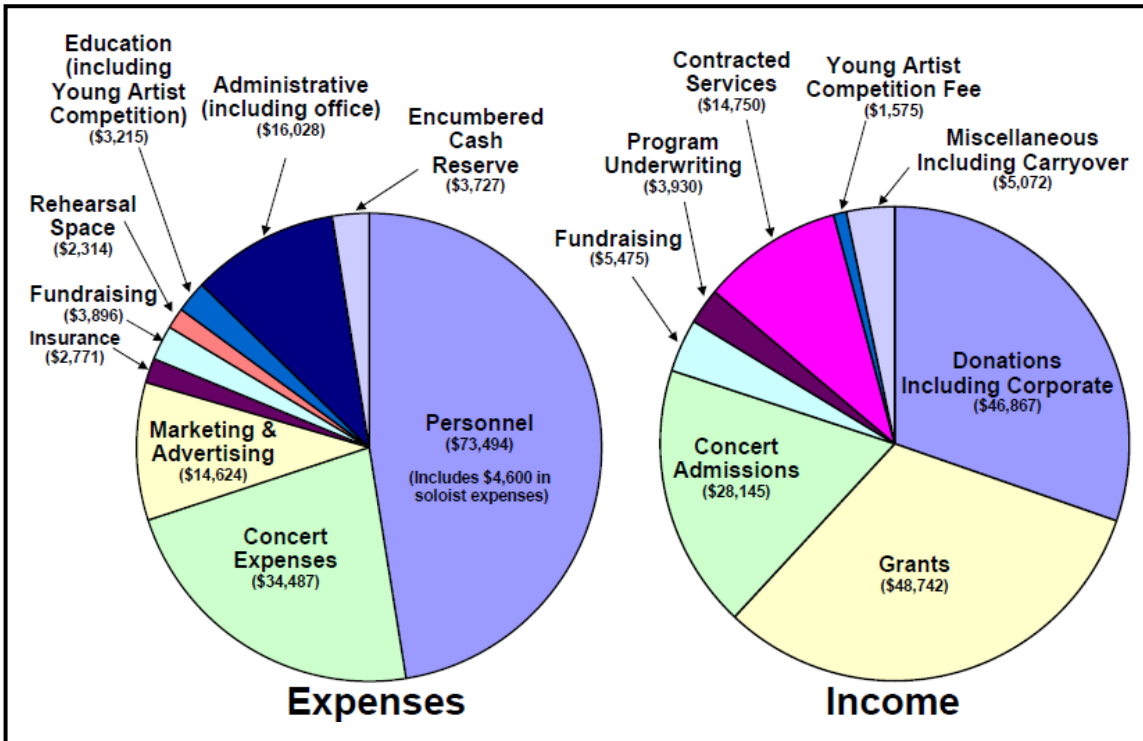
FY09 Financial Summary - Expenses

	Budget	Actual
Personnel	75,325	73,494
Concert Expenses	31,385	34,487
Marketing & Advertising	20,650	14,624
Insurance	5,000	2,771
Fundraising	3,250	3,896
Rehearsal Space	2,600	2,314
Educational Activities	3,050	3,215
Administrative Expenses	16,450	16,028
Encumbered Cash Reserve	1,500	3,727
Total:	\$159,210	\$154,556

The most significant deviations from budgeted expectations were in the areas of private donations and program underwriting, both of which likely fell short because of the economic downturn that existed within the entire nation last year. This shortfall was mitigated partly by a significant increase in orchestral contracted services (notably the performance as part of the Goddard Space Flight Center's LaunchFest 2008, and a

concert with the McDaniel College Gospel Choir in Westminster, Maryland). To compensate for the rest of the income shortfall, the orchestra made the decision to reduce paid advertising and to perform most graphic design services in-house. These measures succeeded in allowing the orchestra still have enough cash flow to slightly increase financial reserves at the end the year.

FY09 Income and Expenses



The orchestra ended the year with net cash assets of \$32,604, which included \$7,557 in a certificate of deposit (CD), the Mullinix Endowment, from which interest is used to pay the winners of the annual Young Artist Competition. This endowment was established in memory of Shirley Mullinix, a local teacher who was a member of the orchestra during its first decade.

During the season, the orchestra teamed with a number of strategic partners. Three government granting organizations were among the most significant in allowing the orchestra to meet its financial goals for the year – the Howard County Arts Council, the Maryland State Arts Council, and the Columbia Foundation – although all of the partnering organizations were important in helping the orchestra raise the funds necessary to operate during the year. The Maryland State Arts Council funded a general operating grant of \$9,176, and the orchestra received \$12,500 from the Columbia Foundation during the FY09 Fiscal Year. The Howard County Arts Council was the largest single source of revenue for the orchestra, providing grants totaling \$27,066. This amount consisted of a \$21,236 general operating grant and \$5,830 for the Rouse Theatre Subsidy.

Sponsors and Strategic Partnerships

Amazon
Art and Artisans Gallery*
ASI Photos*
Baltimore Brass*
Baltimore Symphony Orchestra*
Baltimore Washington Financial Advisors
Bank of America
Barnes and Noble*
Bell South
Bill's Music House*
Candlelight Concert Series*
The Chesapeake Shakespeare Company*
Christ Episcopal Church*
Circle D Farm*
Clyde's of Columbia*
The Colosseum Gym*
The Columbia Association
Cosi / CR Restaurant*
The Crab Shanty Restaurant*
Craig Coyne Jewelers*
The Columbia Bank
The Columbia Flyer
The Columbia Foundation
James Ferry Photography*
Gailes' Violin Shop
Garden Design Build Group*
Great Harvest Bread Company*
Heavenly Ham*
Howard Community College*
Howard County Arts Council
Howard County Government
Howard County Tourism Council*
Jordan's Steakhouse*
Kendall Hardware*
The Kreeger Museum*
Leadership Howard County*
League of American Orchestras
Let's Eat!*
Maryland State Arts Council*
The Maryland Zoo*
Music and Arts Centers, Inc.
National Endowment for the Arts
Oak Tree Furniture*
Patuxent Publications*
PlayWiseKids*
River Hill Garden Center*
The Rouse Company Foundation
Square D Foundation
St. Paul Travelers Foundation
Herm Trabbic Fine Art Photography*
Trader Joe's*
Treble C Music*
Unilever Foundation
The UPS Foundation
Wal-Mart Foundation
WBAL Radio*
WBJC-FM*

* Includes in-kind contribution

Collectively, FY09 funding from the Columbia Foundation and the State and County arts councils was maintained at the FY08 level, despite concern of a potential reduction associated with the country's financial downturn. Such grants provided nearly a third of the income required by the orchestra during the season.

Corporate donations were also critical, with support from the Rouse Company Foundation being of special note. Building on a previous donation, the Foundation increased its pledge of support up to a level of \$50,000 over a 5 year period. Other key corporate sponsors included Gailes' Violin Shop (sponsor of the Young Artist Competition), Baltimore-Washington Financial Advisors (sponsor of the pre-concert Prelude series), Music & Arts Centers (sponsor of the Musical Instrument Petting Zoo), and Columbia Bank (sponsor of the Symphonic Pops soloists).

To supplement this Government grant and corporate support (and income from concert admissions), the orchestra turned to donations from members of the community to provide additional funds required to present its season of masterworks, pops, and children's programs. As a 501(c)(3) charitable organization, the orchestra drew on contributions from 166 private individuals. Despite the economic downturn, the orchestra still received \$27,023 in private donations from audience members, orchestra members, and the eight members of the orchestra board of directors.

With a projected annual budget of \$186,300 for FY10, the board of directors is continuing to aggressively pursue major sponsors for the orchestra as it continues a pattern of growth in accordance with recently developed long range strategy for the orchestra. The final section of this report provides additional discussion of these planned FY10 activities.

Major Sponsors



Donations to the Columbia Orchestra are tax deductible to the fullest extent allowed by law. The Columbia Orchestra is registered as a 501(c)(3) organization with the office of the Maryland Secretary of State. This registration is not and does not imply endorsement by the Secretary of State of any solicitation by the Columbia Orchestra.

Pursuing the Mission

Provide the community with high-quality musical performances by a locally-based orchestra

The Columbia Orchestra's 2008-2009 season included four Subscription concerts, a Symphonic Pops concerts, and the annual Young People's Concert, all conducted by Jason Love at the Jim Rouse Theatre in Columbia. These performances included a variety of musical styles designed to attract audiences of all ages with diverse tastes and experience. The season's concerts included performances by renown soloists:



Ah Young Hong,
soprano for Glijov

Hong sang Osvaldo Golijov's *Three Songs for Soprano and Orchestra*, Bonnie Thron, performed the solo cello part in Tan Dun's *The Map*, and Towson University vocal professor Theresa Pickham and Tulsa Opera baritone John Dooley sang Broadway hits and Disney favorites on the Pops Concert. In addition, the orchestra collaborated with actors from the Chesapeake Shakespeare Company in scenes from *Romeo and Juliet*, which were juxtaposed with corresponding music from Serge Prokofiev's ballet. At the orchestra's Pops concert in February, the McDaniel College Gospel Choir sang several classic gospel songs in new arrangements by Glenn Caldwell. This portion of the program was expanded to full-concert-length in May 2009 when the orchestra accompanied the Gospel Choir

at its own concert in Westminster, Maryland. Taken as a whole, the orchestra's diverse programs during the 2008-2009 season were designed to explore cultural diversity, with an Asian-American vocalist on the opening concert, an African-American gospel choir performing on the Pops concert, and ancient Chinese folk music on video converging with the orchestra and soloist in the season's final concert.

In September 2008, the orchestra participated in LaunchFest 2008. This free open-house at the Goddard Space Flight Center in Greenbelt, Maryland, attracted 13,000 visitors, many of whom came to see images taken by the Hubble Space Telescope projected behind the Columbia Orchestra as it performed Christopher Theofanides' *Rainbow Body* in a program developed by Dr. Mario Livio of the Space Telescope Science Institute at Johns Hopkins University. This outreach activity, like the May 2009 Gospel concert in Westminster, introduced the orchestra to hundreds of individuals who were unaware of the Columbia Orchestra and who may not have previously heard a live orchestra in concert.



McDaniel College Gospel Choir

With this 31st season, the Columbia Orchestra attracted a total audience of nearly 7,000, of which an astounding 24 percent were students, countering national trends, where student attendance at orchestra concerts is often in the single-digit percentages. Targeted

promotions, including buy-one-get-one-free offers, were one reason for this success in attracting students. The continued strong attendance at orchestra events came despite the economic downturn that began in Fall 2008 (and caused many performing arts organizations to cancel programs and even close their doors). In the face of these trends, the orchestra's February 2009 Symphonic Pops program and March 2009 Classical Concert drew near-record attendance.

Program Type	Adults	Seniors	Students	Total
Classical Series	789	499	218	1,506
Pops	315	207	158	680
Young People's	337	NA	294	631
Educational	593	182	658	1,433
Chamber	902	424	61	1,387
Contract - Orchestra	608	228	160	996
Contract - Chamber	93	38	72	203
TOTAL	3,637	1,578	1,621	6,836

Perhaps one key reason for the continued growth of audiences is the contribution of the Jason Love, the acclaimed Music Director of the Columbia Orchestra. In his tenth season as Music Director, Maestro Love continued to bring his inspiring demeanor and enormous energy to the orchestra. Under his leadership, the orchestra has grown to the point that Howard County Arts Council Executive Director Coleen West, in a September 2008 article in *The Howard County Times* stated: “the orchestra has managed to stand out ... They can be counted on to do quality work. They’ve gained a reputation for a high-quality orchestra and they deliver.” Maestro Love’s dedication, enthusiasm, and skill in leading the orchestra is a primary factor in the orchestra achieving this level of excellence. Adding to the enjoyment, Maestro Love provided informative and entertaining discussions of the music from the podium.



Finally, to ensure that the orchestra continues to thrive as a community asset, the orchestra contracted with Judith K. Broida of University Associates to facilitate the development of a long-range Strategic Plan. Between September and December 2008, the orchestra worked with Ms. Broida to develop an actionable plan with objectives, timelines, and responsibilities for development activities over the next three years. This plan will served as the blueprint for the board of directors as it plots the orchestra’s course over the next several years.

Provide area students, teachers, and education institutions with a classical music resource

The Columbia Orchestra considers the introduction of classical music and the instruments of the orchestra to young people to be a primary element of its mission. The annual Young People's Concert, free to children ages 11 years and under, was held at Rouse Theatre on November 18, 2008. The audience of 631 that attended the two performances



A visit to the orchestra's Musical Instrument Petting Zoo

enjoyed the story of *Peter and the Wolf*, Serge Prokofiev's musical tale introducing the instruments of the orchestra while describing a young boy's efforts to capture a wolf. The story was narrated by WBJC-FM host Dyana Neal while members of the Kinetics Dance Theater provided costumed choreography to accompany the musical tale. The concert also included Russell Peck's *Playing with Style*, which introduces the various structural elements of a musical composition. In partnership with Music and Arts, the orchestra also offered a "Musical Instrument Petting Zoo" in

conjunction with the concert. During this portion of the event, children (and adults) had the opportunity to see, touch, and play orchestral instruments with the assistance of high school students and area teachers.

Small chamber groups from the orchestra also provided in-school "Meet the Instruments" interactive music programs for pre-school, nursery school, and childcare programs. Seven such small ensemble programs were presented with more than 400 students being reached directly through these informal, up-close, educational activities. The goal of these programs is to promote an early interest in symphonic music among the students in attendance.

In addition, the orchestra reached out to older students, providing a valuable performance experience through the Young Artist Competition, the goal of which is to expose students to the competition process and to provide constructive feedback on their performance. The competition is open to all students of string, wind, and percussion instruments through 12th grade who currently reside, attend school, or receive music instruction in Howard County. This year's Young Artist Competition attracted 35 student musicians, who each received written evaluations from three professional judges. The Junior Division winner was Evangeline Chandran, a eighth grade violinist from Clarksville Middle School, who performed the first movement of the Sibelius Violin Concerto. For the first time, two winner were selected in the Senior Division: Shing Ann Yeh, a cellist from Centennial High School who performed a movement from the Boccherini Cello Concerto, and Acadia Kocher, a trumpeter from River Hill High School, who performed Alexander Arutiunian's Trumpet Concerto. All three students were featured on the orchestra's March 8, 2009 subscription concert.



Acadia Kocher

Educational activities also extended to adult members of the community. The orchestra enhanced the concert-going experience through its Prelude Series of talks. These

lectures, which are offered for free prior to each subscription concert, are presented by Howard Community College professor Bill Scanlan Murphy. (He also prepared the written program notes for each concert.) At these entertaining pre-concert talks, Mr. Murphy provided audience members with a greater understanding of the cultural background in which the music was created, the artistic goals of the composers, and the musical techniques used to achieve them. This year's Prelude series drew a record 21% of the Classical Concert attendees, resulting in standing-room-only audiences in the Wilde Lake Mini-Theatre. The popularity of this educational series has prompted Baltimore-Washington Financial Advisors to serve as a continuing sponsor of this activity.



Bill Scanlan Murphy

Provide local classical musicians with an opportunity to explore and perform great orchestral literature and chamber music

The Columbia Orchestra began in the fall of 1977 when a handful of local string players began playing classical music as the Columbia Chamber Orchestra. A primary goal then,



as it is now, is for adult amateur instrumentalists to simply experience the joy of classical music performance. More than 30 years later, the Columbia Orchestra is now a full symphony orchestra consisting of more than 100 area musicians from ages 17 to 72 who participate in a wide variety of music-making opportunities that span standard orchestral masterworks to cutting-edge

compositions. Orchestra members also have the opportunity to perform on a more intimate level as part of the chamber series sponsored by the orchestra. The members of the orchestra volunteer not only their time for rehearsals and concerts but also hours of practice between rehearsals. These musicians are doctors, lawyers, teachers, engineers, and others who work in the local community during the day but who come together to



rehearse as a group every Monday evening between late August and early June. The members of the orchestra forget their full-time jobs for two-and-a-half hours each week to create the harmony of a symphony orchestra. Former Howard County Executive Jim Robey, while introducing the orchestra in 2006 stated, "This is *our* orchestra, *our county's* orchestra. When you hear them, it's hard to believe that these people aren't

professional musicians, but people from all walks of life who simply enjoy making music."

Looking Ahead

With the 2009-2010 season, The Columbia Orchestra is entering its 32nd season. During the upcoming season, the orchestra will continue to present concerts offering a mix of popular masterpieces and exciting new works. Jason Love will conduct subscription concerts that provide a range of works from standards by Mozart, Tchaikovsky, Stravinsky, and Mahler to contemporary works by Alberto Ginastera, Jonathan Leshnoff, and Albert Hurwit, the winner of the orchestra's fourth biannual American Composer Competition. Soloists will include Baltimore Symphony concertmaster Jonathan Carney performing Tchaikovsky's beloved Violin Concerto, local violinist Ronald Mutchnik performing Ernest Bloch's *Baal Shem*, and Hsiu-Hui Wang, performing Mozart's Piano Concerto No.



20. These subscription concerts will be complemented by a Pops Concert in February 2010 designed to attract individuals who have previously been intimidated by the idea of attending a symphony orchestra concert. At that concert, audience members will hear favorites hits from Hollywood to Broadway. And as always, the orchestra will hold its annual Young People's Concert in conjunction with the Musical Instrument Petting Zoo (in January 2010) and its Young Artist Competition for local middle-school and high-school students, with the winners performing on the March 27, 2010 subscription concert.



In December 2008, the orchestra finalized its strategic plan, which provides a roadmap for the next three seasons. To achieve the goals laid out in the plan, the board will need to attract additional financial donations and grants. Hence, a significant focus of the next year will be on not only increasing audiences but also identifying more corporate sponsors and grant opportunities. To do so during the 2009-2010 season the orchestra has hired a part-time Development Director and is expanding the role of the Music Director. The development of additional community engagement partnerships will be a major focus of the expanded Music Director position during the 2009-2010 season. The Development Director will concentrate on identifying new grant opportunities and will build on long-term corporate sponsorships already in place. Working with the board, the Development Director will also identify a "signature" fundraising event for the orchestra and will stand-up an improved annual fundraising campaign. To attract new audience members, plans are being developed to increase on-line Internet marketing through e-mail, FaceBook, and YouTube. There will also be a continuation of efforts to expand and diversify the board of directors to include additional community representatives. Three new members of the board joined during the 2008-2009 season, and an additional new member has already been identified for the 2009-2010 season.

Looking further into the future, the orchestra's board of directors is considering collaboration with more widely known soloists. Educational initiatives range from the expansion of the orchestra's website to include interactive educational resources to the possible transition of the Young People's Concert to an in-school concert that could reach a much broader population of Howard County elementary school students. In an attempt to continue to attract larger audiences, the further expansion of staff to include a full-time Executive Director and/or a Marketing Director is also being considered for future years. As the Columbia Orchestra pursues such initiatives, it can benefit from the assistance of members of the community. If you would like to help the Columbia Orchestra meet its future goals (or even if you would like to help out in more mundane ways) please contact the orchestra at 410-465-8777 or by sending an e-mail through the "volunteer" link on the orchestra's website (www.columbiaorchestra.org).



The growth and success of the Columbia Orchestra over the past decade has been phenomenal. During that time, the operating budget has more than quadrupled, and the total annual audience now approaches 7,000. The Columbia Orchestra has been hailed as "a pillar of the local arts community" by *The Washington Post*. In an official citation from the Maryland General Assembly, Delegate Liz Bobo, a regular concertgoer, acknowledged the orchestra's "musical excellence and artistic accomplishment, bringing joy and enhancing the quality of life for the citizens of Howard County." As it enters its 32nd Season, the Columbia Orchestra has positioned itself for a record year of growth in both artistic and organizational accomplishments while still remaining "Your Community's Music."

The COLUMBIA
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Your Community's Music

2009 – 2010 Concert Season

Classical Concert 1

October 17, 2009

7:30 PM, [Jim Rouse Theatre](#)

Ludwig van Beethoven ----- *Overture to Egmont*

Pyotr Tchaikovsky ----- *Violin Concerto*

[Jonathan Carney](#), violin

Igor Stravinsky ----- *Rite of Spring*

Classical Concert 2

Saturday, December 5, 2009

7:30 PM, [Jim Rouse Theatre](#)

Felix Mendelssohn ----- *Hebrides Overture*

Ernest Bloch ----- *Baal Shem*

[Ronald Mutchnik](#), violin

Ottorino Respighi ----- *Pines of Rome*

Plus the winner of the 2009 American Composer Competition

Young People's Concert

Saturday, January 9, 2010

12:30 PM & 3:00 PM, [Jim Rouse Theatre](#)

A program of fun music designed to get kids excited about music and the orchestra, plus a musical instrument petting zoo where children can try out the instruments from the concert!

Symphonic Pops

Saturday, February 13, 2010

7:30 PM, [Jim Rouse Theatre](#)

The greatest hits from Hollywood to Broadway

Classical Concert 3

Saturday, March 27, 2010

7:30 PM, [Jim Rouse Theatre](#)

Alberto Ginastera ----- "Malambo" from *Estancia*

Jonathan Leshnoff ----- *Rush*

Maurice Ravel ----- *Mother Goose Suite*

Featuring the winners of the 2010 Young Artist competition

Classical Concert 4

Saturday, May 22, 2010

7:30 PM, [Jim Rouse Theatre](#)

Wolfgang Amadeus Mozart ----- *Piano Concerto No. 20*

[Hsiu-Hui Wang](#), piano

Gustav Mahler ----- *Symphony No. 1*